

HELENE VORON, artist
Issaquah, WA

Contact: hvcolors@gmail.com

Education: B.F.A. Moore College of Art and Design, Philadelphia, PA

Mediums: Oil, acrylic, and watercolor painting

Subject Matter: Portraits, landscapes, still life

Style: Representational

Biography

Training/Education/Career

Helene Voron is an academically trained artist, who painted since early childhood. Over much of her lifetime Helene maintained a dual professional career as a working fine artist and an art museum administrator. As a teenager, she studied with Morris Blackburn and Warren Rohrer at the Philadelphia Museum of Art. Her formal education continued at the Moore College of Art and Design, where she earned a BFA in painting and minored in drawing and sculpture. Some members of Moore's faculty also taught at the Pennsylvania Academy of Fine Arts while others were trained at NYC's Art Student League, which afforded Helene a wide exposure to current artistic disciplines, movements, and traditions of the time—academic, abstract, colorist, symbolist, and surrealist. Her teachers included Louise Stahl, John Hanlen, and Helene's mentor Thomas Chimes.

While maintaining a studio in Pennsylvania, the artist served for more than a decade as the Executive Administrator of the Friends of the Philadelphia Museum of Art under its late renowned director, Anne d'Harnoncourt. The Friends mission was the acquisition of art for the Museum's collection through cultural, educational, and social programs and events.

After a three-year hiatus painting in Jerusalem, Israel, where Helene created a large body of paintings, she returned to the U.S. and worked for several years at *America's First Museum of Modern Art* — The Phillips Collection in Washington, D.C.

She worked on both coasts as an artist, nationally and internationally as a museum consultant and was an executive director for several U.S. non-profit organizations and institutions. Years of museum work and international travel continue to play a significant impact on her vision as an artist.

In 2002, the artist relocated to the Seattle vicinity of Washington State. Currently, she paints and resides in the town of Issaquah.

About the Paintings

Helene describes her style as “a lyrical type of representational painting with a strong emphasis on color and patterns... and perhaps even a hint of the metaphysical in some works.” She examines and records her inner life, the people, and the world around her, through her art. The subjects of her portraits are often drawn from her circle of family and friends. To what she refers as “tree portraits”, she seeks to capture the individuality and splendor inherent in each of nature’s creations.

The artist prefers to work from life and in a natural light. She works in oils, acrylics, and watercolors and enjoys each medium’s unique qualities. Because of her training, she is equally adept painting portraits, landscapes, and still-life subjects, and she is pleased to accept commissioned work.

Collections

Helene’s art has been shown in juried museum exhibitions, interior design show-houses, and galleries. Her paintings are in the collections of museum professionals, diplomats, and art collectors in the U.S., Canada, South America, the Middle East, New Zealand, and Europe.